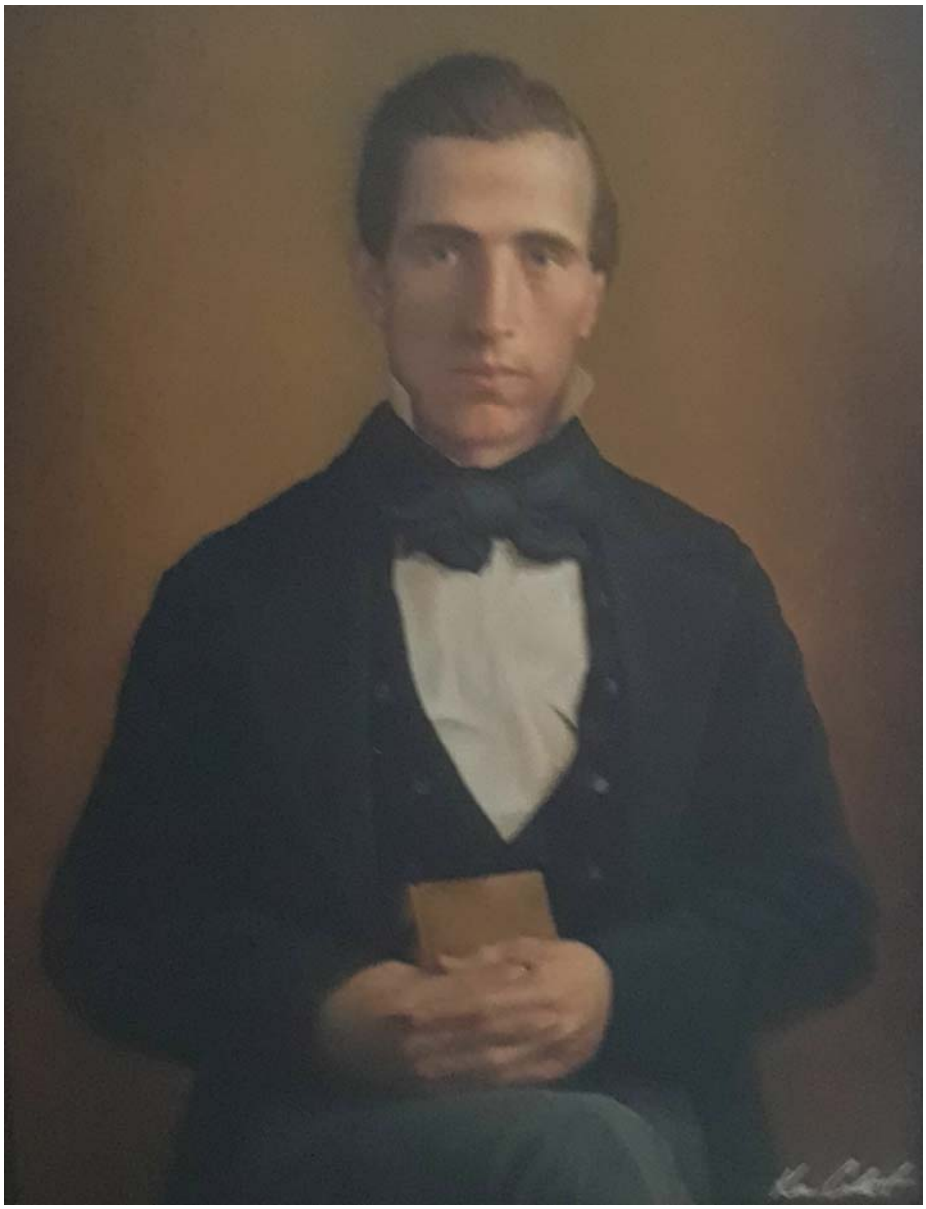
UTAH NUMISMATIC SOCIETY



The Mint Master

April 2023
Volume 71 Issue 4

UTAH NUMISMATIC SOCIETY

2023 OFFICERS & BOARD

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Mike Strasser	801-599-3034

APPOINTED POSITIONS

Bourse Chair /Bob Campbell 801-467-8636

Medals Chair / Larry Nielsen 801-870-2344

Hospitality—Richard Blaylock & Lamar Kemp

PRESIDENTS MESSAGE —- April 2023

Lavar Burton

PRESIDENTS MESSAGE

Hi UNS Club Members

We had a great meeting last month. The Auction was a great success. I want to thank Bob Campbell for being our Auctioneer; I believe everyone that got their bid was very satisfied with the coins they bought, Our next Auction will be at our October meeting,

I want to thank Brian Cole for the refreshments last month.

A reminder to those that have ordered Club Medals or want to purchase them, see Dave Larsen. He has both 2021 and 2022 Medals.

Take the time to visit the Ogden Coin Show in Layton April 14th and 15th. Show your UNS Membership card and you get in free.

You, our Club Members make the UNS Coin Club the best. Thanks for all you do.

LaVar Burton President

Picture of Joseph Smith Jr. on the cover. This is an unauthenticated daguerreotype picture of Josept Smith Jr. supposedly taken after he was tarred and feathered in Nauvoo. The original is in the possession of the RLDS Church in Nauvoo. A forensic dentist examined the print and stated that his lip is swollen from being struck and a patch of hair on his brow is missing possibly torn out from removal of the tar. Needless to say, an interesting picture.

Contents & Agenda For April 11, 2023

Greetings - LaVar Burton	Renewal Notice	4
Mini Exhibit - Bruce Griggs & LaVar Burton	ANA Report by Brian Cole	8-11
News & Views - John Hinckley	1853 Patterns	13-16
Coin Quiz - LaVar Burton	Prizes	19
Refreshments - Clay Riggs & Larry Kimum	Quiz	22
News Letter Article - Brian Cole	Editors Message	24
	Coin Show Display Form	25

Meeting , 2023 April 11th 7PM

Meeting location is:

Columbus Center - 2530 South 500 East, Salt Lake City

2023 DUES RENEWAL ANNOUNCEMENT

Your dues are due for 2023

Please submit your dues by April 11th

Please see the Membership Application on the last page for current fees.

Dues may be renewed at the next few meetings or sent by mail to the Utah Numismatic Societies address also listed at the top of the application.

SPECIAL ANNOUNCEMENTS

#

There was a board meeting following our March meeting during which the dollar amount to be spent on prizes was raised to $300. This was proposed by Bob Campbell an seconded by Robie Cagle.

The club is in the process of filing for exempt status and is required to do so at both the federal and state level. Tom Jensen is taking responsibility for doing this. This will ensure we are able to get better rates for our meeting place, as well as for our show by allowing us to purchase these venues without tax liability. This will cost a bit at the federal level, and is free at the state level. Once this is accomplished it will be a great boon to the society, and as we understand it, it will require a one time fee at the federal level.

UNS CALENDAR FOR 2023

JANUARY	FEBRUARY	MARCH	APRIL
Swearing in new officers Coin show info Board members intro.	Guest Speaker / TBA **Dues Renewal**	Auction No News & Views or Quiz **Dues Renewal**	Guest Speaker Ogden Coin Show/Layton **Dues Renewal**
MAY	**JUNE**	**JULY**	**AUGUST**
Club Birthday Medals Voting Club Members speaking - Favorite coin/How you got started collecting	Youth Night NUTS Coin Show 9-10	UNS Picnic	Bourse
SEPTEMBER	**OCTOBER**	**NOVEMBER**	**DECEMBER**
Successful Coin Displays David Larson UNS Coin Show 29-30	Auction No News & Views or Quiz	Guest Speaker / TBA	Christmas Dinner

NEW MEMBERS

Rick Bangerter

Harry Hawkins

Robert Uzelac

Stack's Bowers Galleries Presents Highlights from our April Collectors Choice Online Auction of Selections from the

Sydney F. Martin Collection

Auction: April 11, 2023 • StacksBowers.com

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.13-Da.1, W-11500. Rarity-6+. Copper. Nothing Below King. EF-45 (PCGS).

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.5-Ba.4, W-11520. Rarity-7+. Silver. Nothing Below King. VF Details--Holed (PCGS).

Undated (ca. 1652-1674) St. Patrick Halfpenny. Martin 1-B, W-11540. Rarity-4. Large Letters. VF-25 (PCGS).

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. No Coulter, Shaggy Mane. VF-25 (PCGS).

1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. No Sprig Above Plow, Batman Shield. VF-20 (PCGS).

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head--Overstruck on a Connecticut Copper--VF-30 (PCGS).

1743-A Sou Marque. Paris Mint. Vlack-22. Rarity-8. First Semester. MS-61 (PCGS).

1747/3-A Sou Marque. Paris Mint. Vlack-26b. Unique. First Semester. AU-58+ (PCGS).

1756/5-A Sou Marque. Paris Mint. Vlack-36b. Rarity-7. Second Semester. MS-64+ (PCGS).

1738-C Sou Marque. Caen Mint. Vlack-55. Rarity-8(?). AU-53 (PCGS).

1748/7-C Sou Marque. Caen Mint. Vlack-65a. Rarity-7. AU-55 (PCGS). *Discovery Coin.*

1771 (retrograde) Contemporary Counterfeit Halfpenny. George III English Type. Rubber Lady Family. Peck Coin zz. AK-4. Choice Very Fine.

1772 Contemporary Counterfeit Halfpenny. George III English Type. The Banana Nose. Unique. Extremely Fine.

1783 Contemporary Imitation Halfpenny. George III English Type. Ringo 25-83A. Fine to Very Fine.

1785 Contemporary Imitation Halfpenny. George III English Type. Newman 52-85C. Choice Very Fine.

For more information contact: Kevin Vinton (KVinton@stacksbowers.com) or Vicken Yegparian (VYegparian@stacksbowers.com)

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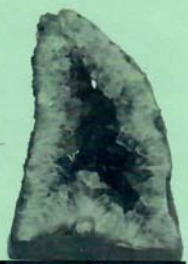

APRIL 2023	FRIDAY 14TH	SATURDAY 15TH	SUNDAY 16TH
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OUR **HERITAGE,**
OUR AMERICA

Report on the 2023 ANA Phoenix Money Show March 2nd-4th.

Brian Cole

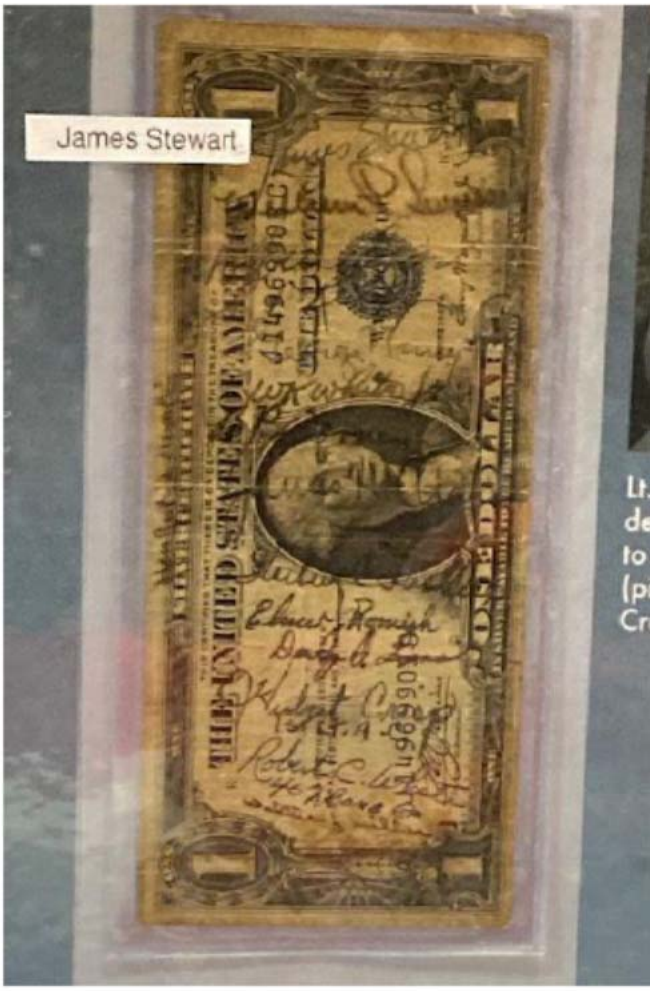
I was really excited that I was able to take a few days off and attend the ANA Money Show. This is only the second ANA show I have ever been able to attend. The only other show I attended was the 2001 SLC show. My Thursday surprise was almost a foot of snow in Kingman Arizona which delayed my arrival well past my 11:30 am planned arrival time. The show was held in the Phoenix Convention Center South and the first thing I did was to hit the bourse. There were 150 to 200 dealers offering just about everything you could think of from all over the country. As I got through the middle isle I noticed the ANA Museum exhibit where among the goodies were these two amazing coins, a 1933 Eagle, a 43' bronze cent and a 44' steel cent.

As I went back through the borse and got to the front I saw the current ANA president Dr. Ralph Ross standing in the exhibit room talking with author and MPC/AMC expert Joe Bohling and I hustled over to introduce myself, shake their hands and get their signatures on My ANA "Short Snorter." That was one of my main goals of attending the show. On my third swipe through the dealer tables I saw our own Bob Campbell and the busy busy table of All About Coins with Tom, and Bob's wife and daughter. Bob was discussing the beautiful gold nuggets he had on display as he was being interviewed by a film crew so I waited to stop and say hi till the next day.

The first table I stopped at was Ancient & U.S. Coins, LLC out of Dewey/Prescott AZ. I was drawn in by the box of misc bank notes for a dollar each where I found quite a few nice AMC German, Italy, French and Japanese Invasion notes. While I was looking I started kicking myself because right next to me Tom Sparks had found a 30 note short snorter that he ended up buying for 30 bucks! What a deal! After I made my purchase I ended up introducing myself to Tom and spent the next hour with Mr. Sparks as he graciously gave me an in depth tour of his Short Snorters and got to examine several short snorters including one that had the signatures of just about everyone who was anyone in WWII including admirals, generals and heads of states that went on for yards and yards. I took a picture of this humble short snorter that has Lt. Col. Jimmy Stewarts signature.

I feel that if I hadn't been able to do anything other than to be able to hear the tales from Mr. Sparks then that alone would have been worth the trip to Arizona! As I continued to make my way through the tables I spied the U.S. Mint Exhibit and saw to my delight the mint director Ventris C. Gibson was sitting at a table and I hustled over and got her signature added to my Short Snorter and while she signed it I half-joked with her about "having an idea for the mint' but to my surprise that gracious lady directed one of her staff to write it down! I shared that I thought it would be wonderful if the mint would, like they did with the Morgan and Peace, dollars reissue coin rarities that the average collector would never be able to own, like the 1804 dollar. Can you imagine a 2024 dated 1804 dollar? Sign me up! If that ends up happening, you're welcome!

The next day I was able to attend two money talks, both of which were just delightful. I mean, here you are sitting in a room with 15 to 20 other people listening to someone who has spent decades in deep study about their topic and then you get to ask questions. The first one was by Roland Robins who talked about "Mystery Ships with Bank Notes Salvaged, Looted, or Lost. And the other by ANA's Sam Gelberd who shared stories from his monthly "The Numismatist" articles "Treasure in Your Pockets".



I was able to get a few of my “bucket list” coins and also fill a few holes in some of the series I’m working on. I met a few people that I had some delightful coin conversations with. I also took advantage of the ANACS show special and submitted some lower value coins to be graded. I know ANACS isn’t the most desirable TPGS but these coins weren’t worth PCGS or NGC.

One of my biggest goals was to be able to meet and shake Clifford Mishler's hand. It is because of reading Mr. Mishler's articles in Numismatic News that I decided to re-join the ANA and also to take the unlikely step of joining the UNS (Cliff pointed out that he is ALSO a member of UNS!) and I wanted to thank him for that. I have really enjoyed my membership in UNS and the many kind friends I have met. The UNS members have truly enhanced the quality of my life. I encourage everyone who has never attended a national show to do so! As I approach retirement I hope to be able to attend many more shows. Finally I will leave you with a picture of my ANA short snorter signed by Bob Campbell, Dr. Ross, Joe Bohling, Ventris Gibson, Doug Mudd, Tom Sparks, Sam Gelberd, Col Steven Ellsworth and several others notable and not so notable attendees of the show.

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AU50 NGC
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1887 Twenty Dollar
PR67+ Cameo NGC
Realized $600,000

1879 Flowing Hair Stella
PR64 Cameo PCGS
Realized $180,000

1870-CC Ten Dollar
AU53 PCGS
Realized $162,000

1857-S Twenty Dollar
MS67 Prooflike NGC
Realized $150,000

1931 Twenty Dollar
MS65 PCGS
Realized $144,000

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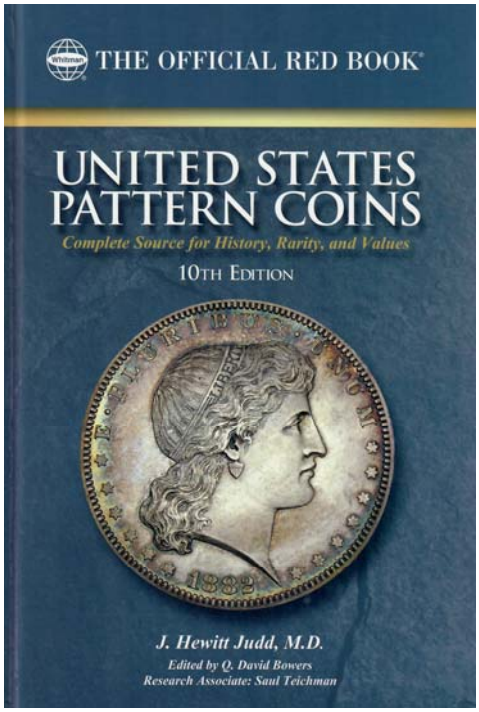
1853 Patterns

I have always been interested in pattern coinage and have two patterns in my personal collection. Recently I received my copy of the 50thi anniversary issue magazine from the Liberty Seated Collectors Club which contained a very interesting article by noted author and researcher Roger Burdette. He discovered several previously unknown drawings proposing new designs for 1853 quarter, half dollar, and dollar coins. Apparently the director of the mint was periodically looking for improvements to the current coin designs and when the weight was changed for silver coins in 1853 by congress the mint requested proposals from engravers for possible new designs. Several proposals were received by the mint and the drawings shown hereafter were among the top proposals. They were not listed in the pattern book by Judd as they never progressed beyond the drawing stage thus were never struck in metal to be listed as coins.

They however did survive as drawings and thanks to Roger Burdette they are now presented for modern day collectors to see what might have become coinage. One obversion was that the change in weight occurred in early 1853 and in order to completely revise the current designs it would have been virtually impossible to complete by the time the new coinage was needed. We now have simple changes to these coins, with the exception of the silver dollar which was never modified by weight or design, of arrows and rays added to the minor coinage.

This discovery is in a way similar to the dies and actual Peace Dollar proposed in 1964 with additional dies and drawings of a 1964 Morgan Dollar which evidently was also under consideration. Over 300,000 1964 Peace Dollars were actually struck and subsequently melted of which according to official records none survived. But some say that several actually did but that is a subject for another story.

These images re-printed here are those 1853 artistic submissions to the mint with period comments regarding their design. Thanks to the LSCC and Roger Burdette for discovering this piece of numismatic history.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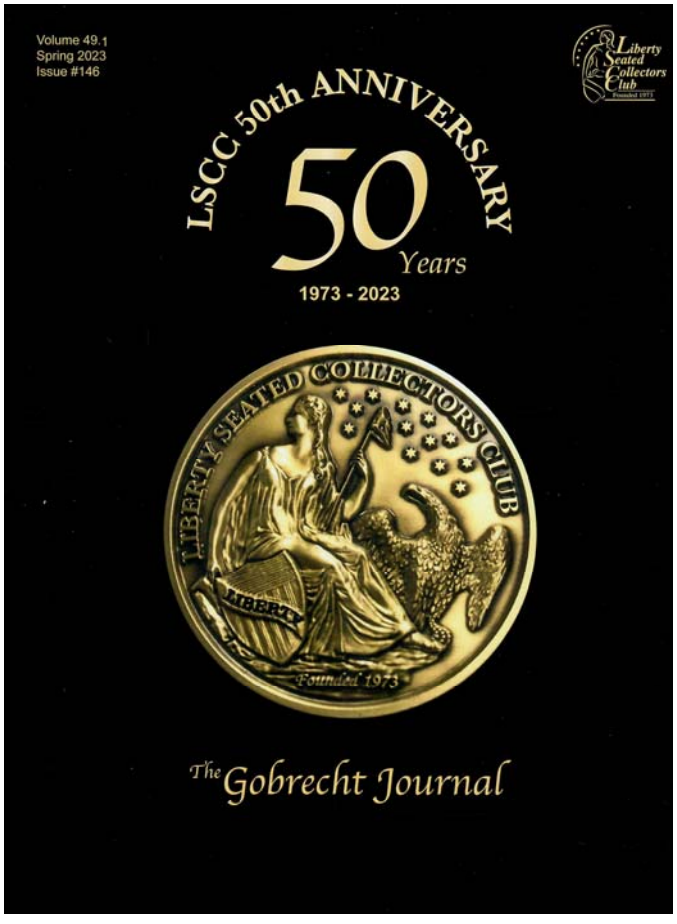
Complete Source for History, Rarity, and Values
10TH EDITION
J. Hewitt Judd, M.D.
Edited by Q. David Bowers
Research Associate: Saul Teichman



1853 Patterns

One Dollar

The obverse portrays Liberty standing, facing left. In her right hand she holds a staff topped by a pileus or cap. Her left forearm rests on a right facing fasces. Behind her and at her feet is a cornucopia overflowing with produce.

Behind and to Liberty's right is an eagle with wings extended as if it just landed on a large rock. In the exergue is the date "1853." with a period after the last digit. Thirteen five pointed stars ("mullets") arch over the scene and the inside border is dentelated.

A large United States shield with a glory of rays extending outward dominates the reverse. Surrounding the shield is a wreath composed of and olive branch to the left and an oak branch to the right with the two branches tied with a bow. Below the bow is the denomination abbreviated as: ONE DOL In an arc between the wreath the rim is the inscription UNITED STATES OF AMERICA in a Roman-style font.

The inside border has denticles identical to the obverse.

The designs for both sides are overly busy and cluttered. The reverse is especially clumsy as if the artist were trying to fill every possible space with bric-a-brac. Obverse cornucopia dribbles onto Liberty's gown and the rock resembles one of those polished tree stumps found at bucolic tourist traps.

Half Dollar

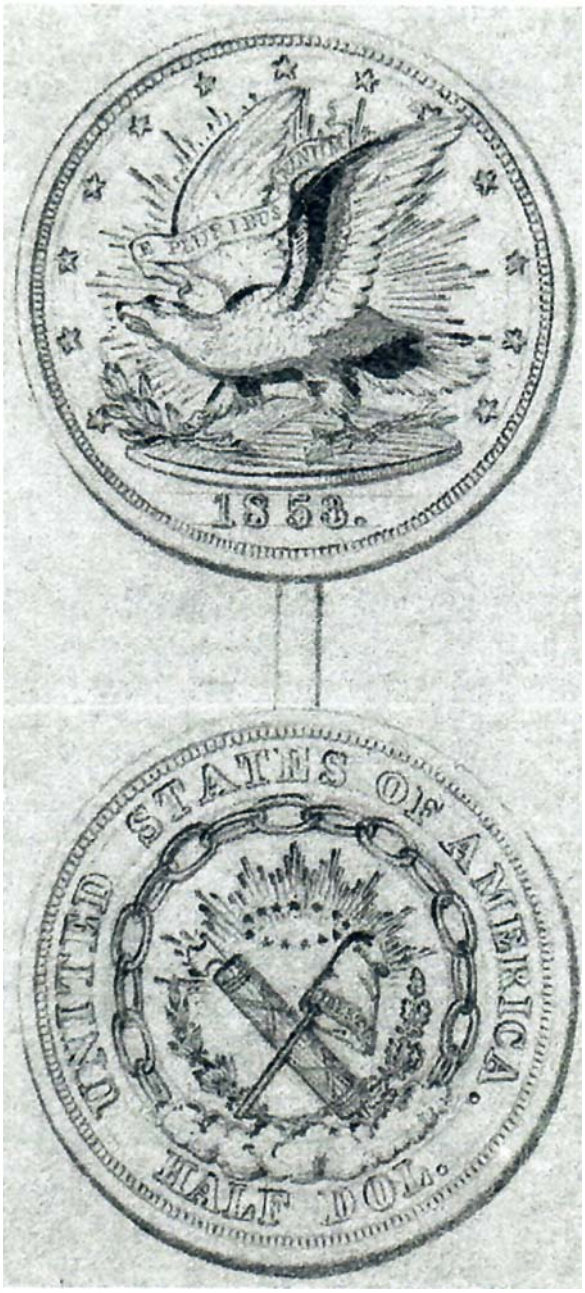
The half dollar obverse is dominated by an aggressive eagle facing left, preparing to take flight. In its right talon it holds an olive branch and in the left a group of three arrows. Above the eagle's body and in front of its right wing is a scroll with the motto E PLURIBUS UNUM. The eagle is set on a horizontal United States shield.

Surrounding the eagle are glory rays. Between the rays and border denticles are thirteen five-pointed stars ("mullets"). Under the shield is the date "1853." with a period after the last digit.

Central to the reverse are a left-facing fasces crossed by a pole supporting a pileus or cap inscribed LIBERTY. A half-wreath of olive and oak frame the lower half of the crossed fasces and liberty pole; and above is an oval of thirteen stars crowned by a glory nearly identical to that found on current double eagles.

Additionally, a chain of fifteen links arches over the glory and wreath with the lower chain ends disappearing into clouds. A note on the drawing's reverse states: "The object of the chain is to show the inseparable Union of the States. Should it be deemed objectionable, however, a circle composed of [connected] shields might be substituted, the ends losing themselves in the clouds to indicate the indefinite number of the States."[17]

Between the clouds and border denticles is the denomination, abbreviated HALF DOL. Lastly, in the space between chain and border is the inscription UNITED STATES OF AMERICA in a Roman-style font.



Quarter Dollar

Smallest of the silver coins for which new designs were sought, the quarter is the clearest and least cluttered of the trio. The obverse has a small, centered portrait of Liberty facing left, with her hair lose and falling down her neck and back. She wears a hairband inscribed LIBERTY in tiny letters. The profile is typical imitation Greek with an unnaturally straight forehead crown to nose.

The portrait rests, or blends into, a curved bank of clouds, and above Liberty is an arc of straight rays forming yet another glory. Between clouds and rays are thirteen five pointed stars ("mullets"), and below the clouds is the date "1853." with a period after "3."

The reverse central design is a small eagle with spread wings standing on a shield. In front of the shield is a crossed fasces and pole with pileus motif similar to that used on the half dollar reverse. A half wreath of olive and oak branches border either side of the shield and cross at its lower tip; there is no bow tying the branches. Above the eagle is yet another glory similar to that on the obverse.

Under the wreath and shield, and between them and border denticles, is the denomination abbreviated QUAR DOL. with no period after QUAR. Surrounding the remaining central design to the border is the inscription UNITED STATES OF AMERICA in a Roman-style font. The word STATES is located between the eagle's outstretched wings with the other words to left and right.

These designs are somewhat less cluttered and ungainly than the dollar and half dollar, but demonstrate little variety and only limited creative control of space and proportion.

When examined together the three coin designs are derivative of earlier postage embossing or currency engravings, and largely a reworking of the same symbols and allegorical elements to the point of irritation. Drawings show care in their technical execution but not a trace of creativity or basic control of available space. Each design pair was drawn on a different type and color of paper suggesting a rather casual approach to the project, yet the artist took pains to make all three the same size.

1C 1795 S-75. LETTERED EDGE
PCGS MS65
THE B.S.T. COLLECTION
H10C 1800 PCGS MS65+ CAC
THE B.S.T. COLLECTION
$1 1795 B-5, BB-27. 3 LEAVES
PCGS MS64+
THE B.S.T. COLLECTION
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The proliferation of counterfeit coinage into the U.S. marketplace is a growing threat to the numismatic industry and community. The Anti-Counterfeiting Task Force has developed a convenient reporting mechanism to submit information concerning suspected counterfeit criminal activity. The information will be processed for investigative and intelligence purposes for law enforcement and public awareness.

The report form can be located on the ACEF website under the tab Counterfeit Alert or you can use the link listed below.

REPORT A COUNTERFEIT

If you have information about a counterfeit coin, bar, holder, or paper money you'd like to report, please submit a Counterfeit Report Form.

https://acefonline.org/counterfeitalert/report-a-counterfeit/

If you need additional assistance, contact Doug Davis, Director of Anti-Counterfeiting at 817-723-7231 or Doug@acefonline.org.

ACTF's mission is to educate law enforcement authorities and policy makers about the rising threat of counterfeiting, mobilize law enforcement to attack counterfeiters where they are most vulnerable, and provide expertise and other resources in the investigation and prosecution of counterfeiters and those involved at all levels of their distribution networks.

ACTF is supported entirely by donations made to the Anti-Counterfeiting Educational Foundation, Inc., a 501 (C) (3) non-profit corporation. Monetary donations can be made online at www.acefonline/donate or by check made out to ACEF and mailed to ACEF, 28441 Rancho California Road, Suite 106, Temecula, CA 92590. For additional information on donating, contact Bob Brueggeman at Bob@acefonline.org.

APRIL PRIZES

ON TIME PRIZE : 1992 Commem Half Dollar

MEMBER PRIZE: 1973-S Proof Ike Dollar

YOUTH PRIZE: State Quarter 5-coin sets

GENERAL PRIZES

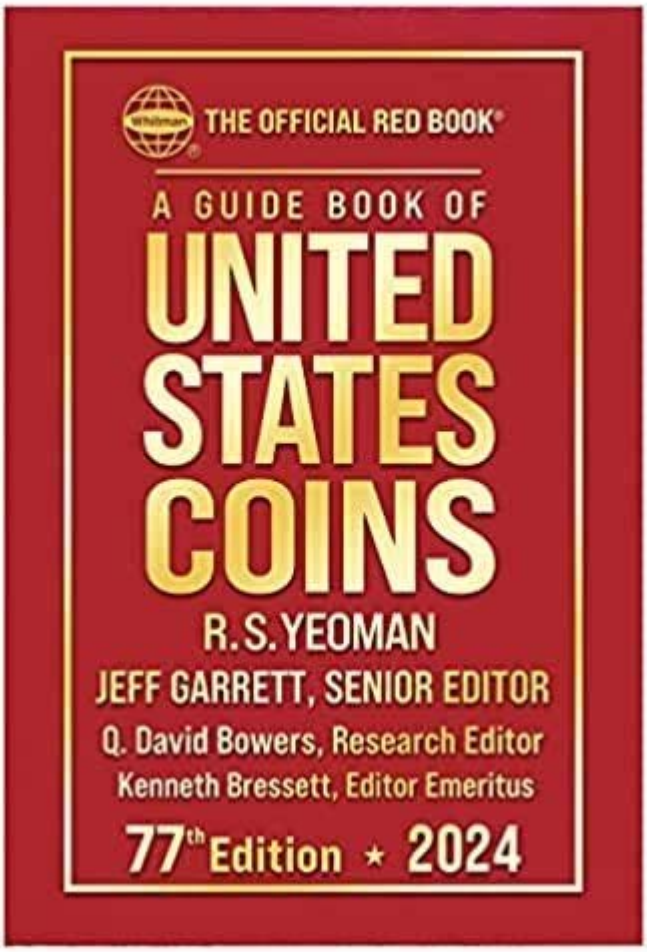
1. 1990 P Eisenhower Commem Dollar Proof
2. 1957 D BU Lincoln Cent Roll
3. 1966 Swiss 5 Franc William Tell
4. Arcadius ancient coin
5. 1964 D Kennedy Half FS103 TDO
6. 1971 S Ike Dollar Proof
7. 1976 3-piece Silver Set
8. 1963 $2 FR 1513 X 2 sequential CU
9. XF Morgan
10. AU Peace Dollar
11. Silver Eagle
12. State Quarters S-Mint

BUY OF THE MONTH

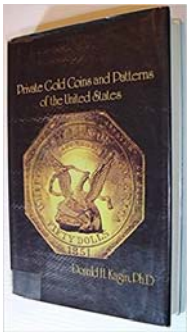
The buy-of-the-month is the one that was sent out last month. We didn't do it because of the auction night. So for April we will be doing the Washington Type "B" quarters and you can use last month's flyer.

Thanks to our curator Darin Lee for these prizes.

BOOK REVIEW



The release date of April 3rd has been announced by Whitman for the 2024 Red Book. They are accepting orders now. I just got an update March 28 that my order has been shipped.



I spoke to Don Kagin at the recent ANA in Phoenix and asked him about the long-awaited 2nd edition of his book covering "Private Gold Coins and Patterns of the United States." His original book, pictured, was released in 1981 and his new book will be completely updated with much new information about Mormon Gold.

Majestic Coins

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ANNOUNCEMENT / REQUEST

The UNS is in need of a Web Master who can design and bring on-line a Web page dedicated to the Utah Numismatic Society.

You do not need to be a world-class expert but someone who has basic experience.

Please let the Board know if you or anyone you know could help with this project.

The Money Quiz

Currency Tidbits

1. **Did U.S. Currency ever have 9-Digit serial numbers?**

   True False

2. **Do any U.S. Currency notes have the serian number of 00000000?**

   True False

3. **Does all U.S. currency with a Star indicate a replacement note?**

   True False

4. **Are uncut sheets of Large Size currency legal to own?**

   Yes No

5. **When a series of U.S. notes are issued with star notes present, do all 12 FRB's issue stars?**

   True False

6. **What year were the first Web-Fed currency notes issued?W=?**

A) 1985 **B) 1988**

C) 1993 **D) 1995**

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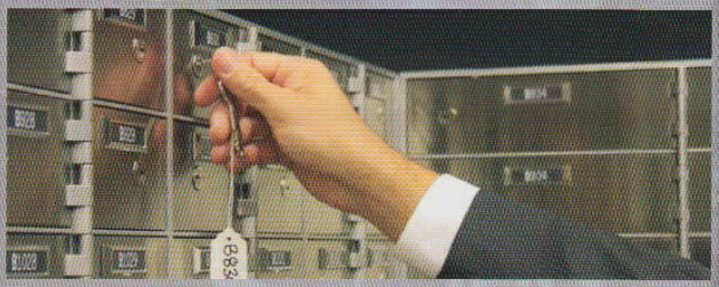

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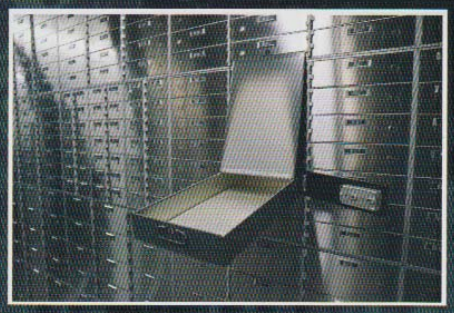

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EDITOR'S MESSAGE

March was a very bust month for me. I was able to attend the Spring ANA Show in Phoenix which was a marathon just to get there. I drove taking the route thru Las Vegas and Kingman AZ then onto Phoenix. I encountered a small snowstorm just north of Kingman, small by Utah standards, but 2-3 inches of snow just north of Kingman caused several multi-car accidents. It took five hours to travel the last 5 miles into Kingman and that is no exaggeration. 5 hours to go 5 miles is definitely a record for me. I did finally arrive in Phoenix and spent Thursday and Friday at the show. It was fairly well attended for a Spring show and I was able to see many old friends which I hadn't seen for years. Several Utah dealers had tables, none the least which was Bob Campbell. Tom Jensen now residing in Scottsdale with his shop there was next to Bob as well as was Justin Waddell from Ogden.

Unfortunately Whitman nor any other book dealers were in attendance and the only auction held was for ancient coins.

I also noticed that many dealers were packing up Friday afternoon which may have been a disappointment to the general public of which many attend on Saturday.

I have been working on my new collection of Canadian Silver Dollars 1935-1967 which I found only a couple coins to fill my book but I suppose that Phoenix is not a hotbed for Canadian coins. There was quite a bit of bullion related dealers and coins available and I did pick up two MS-70 certified American Platinum Eagles which seem to be in general short supply. As of writing this spot gold is hovering at about $2000/oz and many analysists are predicting it to go much higher. Interestingly, my wife went to Wells Fargo Bank this week to get some cash and was met at the door by the manager and teller, she was the first customer of the day, and told that the branch was virtually out of cash. I find that somewhat scary.

Finally, I was invited up to Rexburg ID to speak to a group of "Sons of the Utah Pioneers" branch about Mormon currency. About 80 people were in attendance and all seemed quite interested in the currency the Mormons produced beginning in 1837

I hope to be a little less busy in April but something always seems to keep me busy. Spring is here and hopefully April will be a productive month and we all can avoid any flooding from the snow melt. I hear records were broken with both Brighton and Alta resorts topping 700 inches of annual snowfall, so far.

Sincerely,

Doug Nyholm

UNS, OCC, and NUTS
UTAH COIN SHOWS
EXHIBITION RULES AND REGULATIONS

- Exhibits must be entered in one of the following categories:
    1. Tokens and Medals
    2. Junior
    3. U.S. and/or foreign coins
    4. Hand-held collectibles (spoons, bottles, etc.)
    5. Currency and Stock Certificates
- 2. The point system used in the judging of the exhibits are as follows:
    - 35 pts.....Information measured in terms of educational value to the viewer.
    - 30 pts.....Arrangement and originality, manner of presentation.
    - 15 pts.....Completeness, range, scope, and variety of coverage shown by the exhibit as it relates to the exhibit title or theme.
    - 10 pts.....Condition, quality of exhibit material compared to the highest known quality of like material.
    - 10 pts..... Rarity. (Considering condition of exhibit material)

- Awards will be given by the Exhibit Chairman to 1st and 2nd places in each category, People's Choice (Public Vote), and Best of Show (3 unaffiliated judges). All other exhibitors will receive a participation award.
- Exhibitors must be a member of one of the Utah Coin Clubs. Exhibitors may have only one (1) exhibit per exhibitor. Entries will be accepted on a first-come, first-reserve basis according to these rules until all available space is allocated. Applications will be accepted until ONE (1) Hour before the show begins.
- Exhibits must be set up by 10:00 A.M. on the first day of the show. Take down and Clean-up may begin at the earliest TWO (2) HOURS before the show ends. Exhibits must be taken down by the end of the show. The show will end on Saturday at 7:00 P.M.

(Print Legibly)

APPLICATION TO EXHIBIT

I, _____, am a member of _____ (Utah Coin Club) and I wish to exhibit in the SALT LAKE CITY COIN AND TOKEN SHOW. I agree to follow the above mentioned rules and regulations. I understand that the National Utah Token Society, its members, and its officers are NOT liable for any loss or damage to my exhibit.

Category Entered: (check one) #1_____ #2_____ #3_____ #4_____ #5_____

Size of exhibit or other special requirements: _____
_____.

Check one: I need a case: ____ # of cases needed. (Size: 22"X 34") I do not need any cases: ___

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BUY—SELL—APPRAISE COINS & CURRENCY

As most of you know I published my book on Mormon currency "Mormon Currency 1837-1937" in 2010. Since then I have been researching and studying Mormon Currency and keeping track of new discoveries and articles written. I have amassed much of this information into two separate PDF booklets and just updated the second issue. The first contains 165 pages which the second contains 101 pages both fully illustrated. These are available in PDF format via e-mail for anyone interested. Just send me your request via e-mail and I will be happy to send you these publications.

Sincerely Douglas Nyholm

douglas.nyholm@comcast.net

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UNS Membership Application

Application for membership in the "Utah Numismatic Society"

P.O. Box 65054, Salt Lake City, UT 84165

Name(s) of Applicants:_____

Address:_____

E-Mail:_____

Phone Number:_____

Signature:_____

ANNUAL DUES

$30 Family # $20 Adult # $5 Junior / Under 18 #

By signing this application I acknowledge that I have never been convicted of a felony.

Where & When we meet:

Second Tuesday of each month at 7:00 P.M.

Columbus Center / 2530 South 500 East, SLC, UT 84115

The Utah Numismatic Society is now enjoying its 70th year serving collectors in Utah. We sponsor an annual coin show held in Sandy which you may have attended. Our monthly meetings are held monthly on the second Tuesday in Salt Lake City. We have many knowledgeable, as well as novice and beginning collectors, in attendance every month.

Our monthly publication entitled "The Mint Master" contains interesting reading featuring articles such as the 'Counterfeit Corner,' 'Book Reviews,' 'Young Numismatists,' as well as many other numismatic news-worthy columns.

Our meetings include Bourse, Auctions, expert speakers as well as our annual "Youth Night" and "Summer Picnic."

We invite you to attend one of our meetings held at the -

Columbus Center, 2530 S. 500 E., Salt Lake City.

Quiz Answers

1. **True**
2. **True**
3. **False**
4. **Yes**
5. **False**
6. **B**